

KLAUS MÄHRING

## Index

page 01 Artist 's Statement

## Portfolio

page 02 Otherworld

page 08 Portraiture

page 14 Kompost

page 18 So Far

page 25 Kollateral

## About

page 28 Mähring 's process

page 29 Contact



Klaus Mähring has been a photographer for almost all his life. After more than 30 years of dedication to the medium, he now considers himself to be a well versed fine art photographer and masterprinter.

Traveling wider Europe 'on the road' he immerses himself into quite arbitrary places, people and cultures. The photographs show scapes, portraiture and otherworldly imagery, and carry a profound depth within them. They are brought into the light of day in Mähring 's own lab and meet the highest standards of brilliance and permanence.

*"I've witnessed fundamental changes in photography and opted for depth and permanence."*

*Klaus Mähring, Strem 2024*

# OTHERWORLD

*The deepest part of writing fiction involves  
going to (and coming back from) the otherworld...*

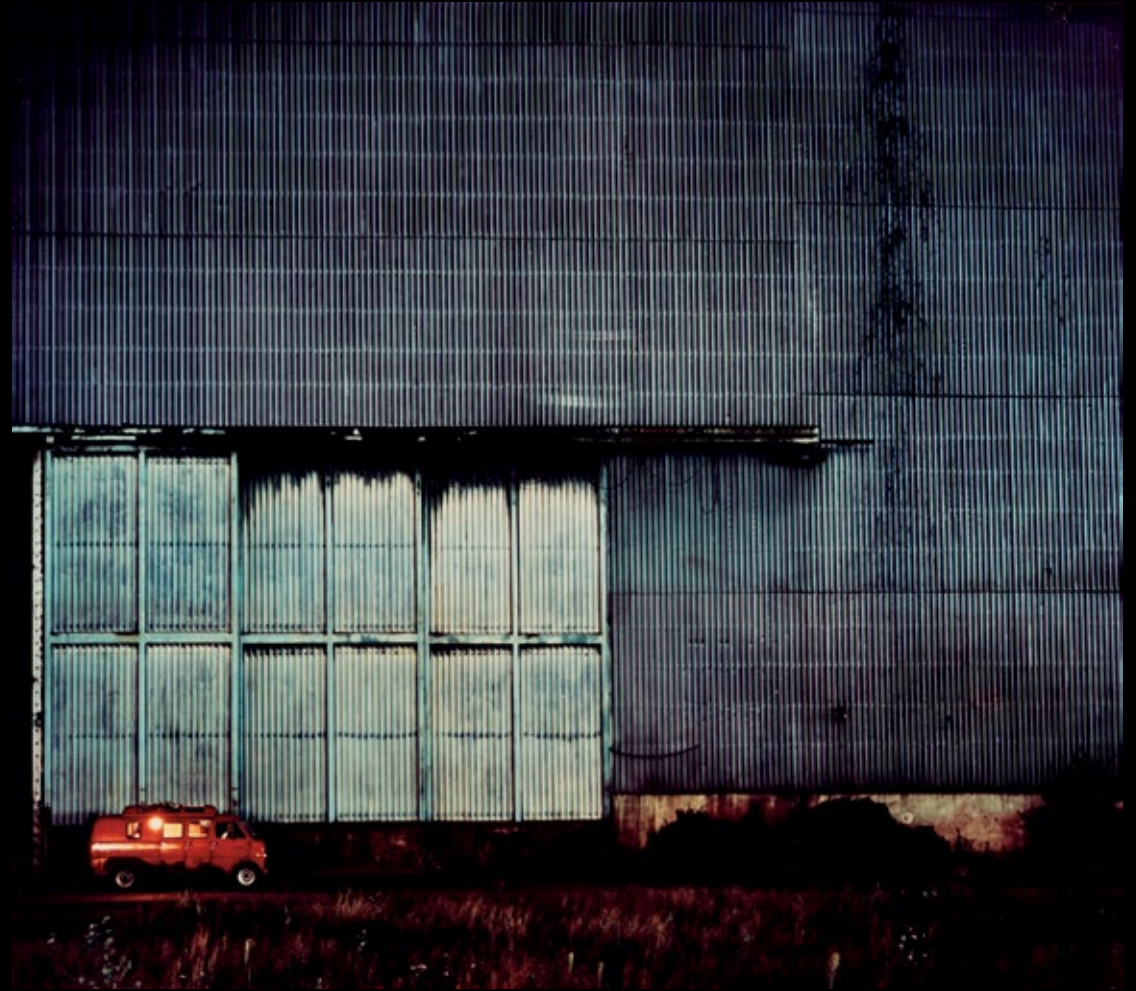
H.Murakami

During the extensive times I spend on the road I often wake up in this world, and comes evening I find myself somewhere else, in a different world. The days often are spent driving along the paths connecting these realities, and others.

In this project I embrace all the poetic liberties colour photography has to offer. From exposure to print I dive deep into the medium's resources; I keep a stock of various films and choose carefully which of them, plus exposure and development, will do justice to my impression. Strong final touches and some secret sauce are added in the darkroom.

Otherworld is a celebration of colour photography.

c-Prints 60 x 75 cm, 2001 - ongoing



Sleeping in Lenin's Yard



Small Car  
Distance



Europe 2  
Trees, Explosion



Pashewa  
Secret House





Crossing



A Home



Pan & Friends  
Northern Kitsch



Surfers` Hut  
Nowhere



War Zone  
The Blue Wall





Power Mast



Love and Trees



Lake Assos



# PORTRAITURE

“Klaus Mähring’s working method follows a long and important tradition in photography. Especially the work of Edward S. Curtis on the native people of North America springs to my mind. Like Curtis, Mähring travels with a comprehensive studio and darkroom and sets up a ‘photographer’s camp’ in the places he visits. Although he remains an outsider, he demonstrates that he is bringing himself and all he knows into the project.”

(Gerhard Stromberg)

2005 - ongoing



Family in Syobedika





From the Book 'Mensch', Republic of Moldova



Simon  
11



Peter  
12



# KOMPOST

Kompost is a celebration of death, life and the decay that binds them together. Following the path of Paul Strand's later work, for this series I turned to travel not far. In fact all the pictures were taken in my garden, during a time when venturing further was deemed unhealthy.

Focussing on the plant's decay which heralded the next generation to come gave me a good counter against all the fearmongering, exaggerated safety measures and distorted knowledge that was floating all around. Nature does not lie.

c-Prints 24 x 30 cm and 60 x 75 cm, 2021 - 2024



Kompost N°18



Kompost N°2 - N°9







Kompost N°11

# SO FAR

@HOME IN THE WORLD



So Far is me travelling and finding places and people that allow me to feel at home and comfortable enough to let loose. The demand formulated in @Home In The World is a counter-concept to the infringements on personal freedom one encounters day by day. Simply said, the world belongs to us, and you have no right to take it away from me.

c-Prints 80 x 100 cm and 125 x 160 cm,  
2008 - ongoing

So Far



A Witch`s House  
Cherry Blossom

Lake Montana  
Petrovka

Leisurely  
Composition



Odesa Beach 2008



Tahala  
Azur Droplets

Into The Wild  
Paradise Valley

Cobalt Mine  
The Edge of Sahara



@Home in the World N°1  
Gulf of Korinth N°1

@Home in the World N°2  
Coming Down

@Home in the World N°3  
Gulf of Korinth N°2



Trying Deutschland N°1 - N°6





Lord Byron's Bay

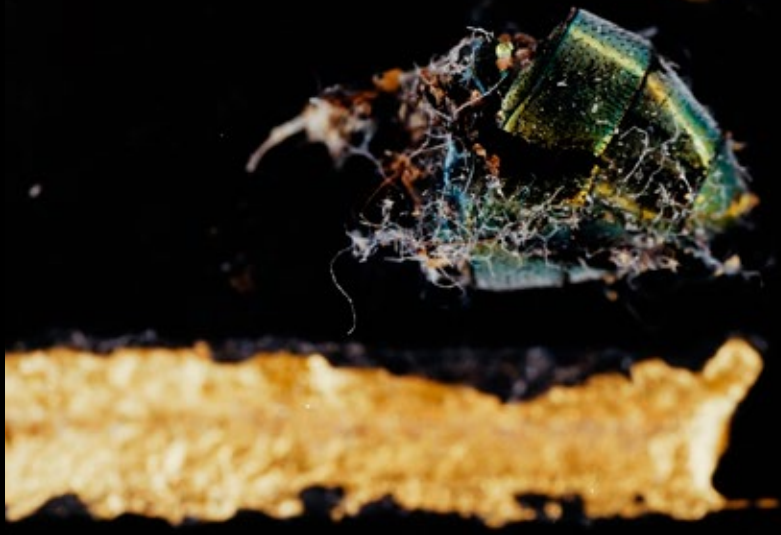
# KOLLATERAL (PREVIEW)

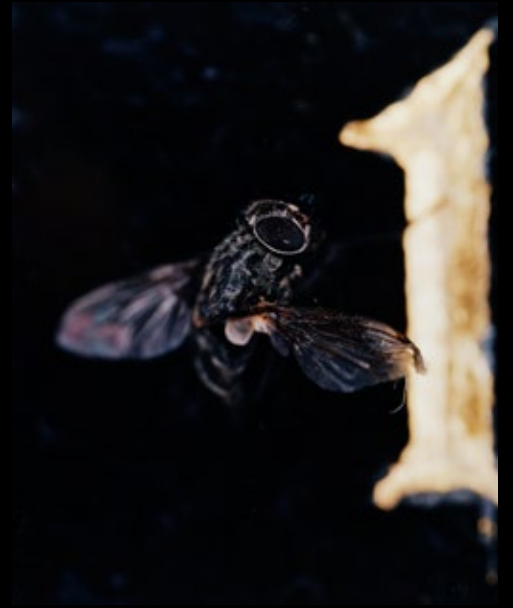
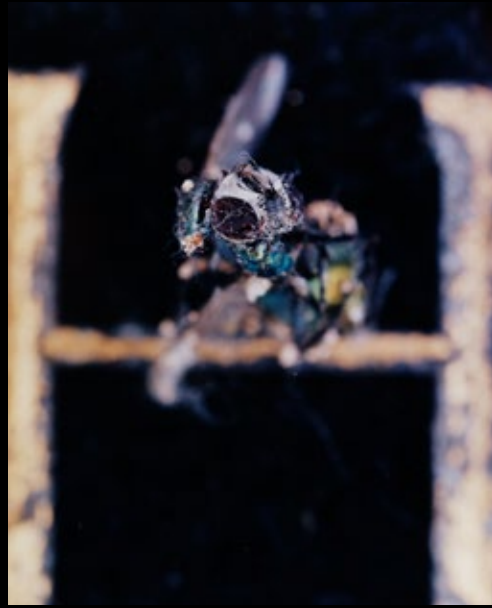
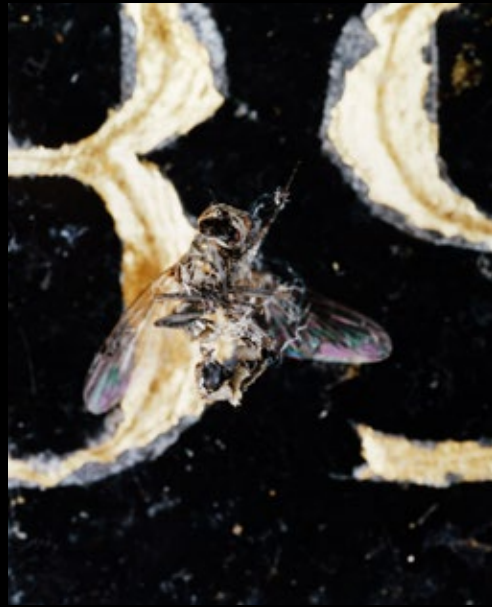
All these flies were killed by my own hand for the sake of a good night of sleep. They are the collateral of my own comfort.

c-Prints 60 x 75 cm, 2023



Massengrab





# THE PROCESS



By driving around...



...and look.



...off the beaten track...



I take a picture...



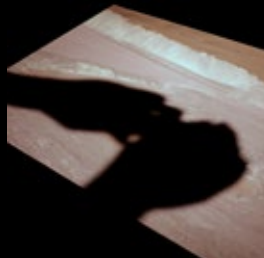
...I see things.



...develop it...



I turn...



...add some secret sauce...



...and voila!

Photos from '24 Frames' by Jürgen Rapp

*“My task is the reunion of the visible and the invisible worlds...”*  
*quote by my mentor Evgene Bavcar*

