

KLAUS MÄHRING  
PORTRAITURE



*It is the prerogative of the stranger to contemplate things instead of dealing with them. (Rudolf Arnheim)*

Klaus Mähring's working method follows a long and important tradition in photography. Especially the work of Edward S. Curtis on the native people of North America springs to my mind. Like Curtis, Mähring travels with a comprehensive studio and darkroom and sets up a 'photographer's camp' in the places he visits. Although he remains an outsider, he demonstrates that he is bringing himself and all he knows into the project.

Mähring's portraits depict nobody in particular. They are a catalogue of calm encounters with people who seem just as astonished at looking at us as we are touched by looking at them. It is this carefully facilitated dialogue between 'cultures' that make us stop and look at Mähring's work in fascination; and if we look long and well enough, we inevitably begin to ask questions about our own lives, our 'culture' and its dubious quest to proselytize the world. There is a lot to learn from these portraits and much to remember.

Gerhard Stromberg

# MOLDOVA - UKRAINE

2005 - 2008



I set up a portrait studio in villages and photographed whoever volunteered. I developed and printed the photographs over night and gave them to the people.

Pasheva, Ukraine 2008



Portraiture Ukraine 2005 - 2008



From the Book 'Mensch', Republic of Moldova 2007



From the Book 'Mensch', Ukraine 2005 - 2008

# ON THE ROAD

2010 - 2022



People I met on the road;  
fascinating, helpful, chatty, open

Wurmloch, Romania 2016



Dcuka, Austria





Günther, Roll and Dan, Austria



Oscar, Italy



Peter, Sweden



Simon, Austria



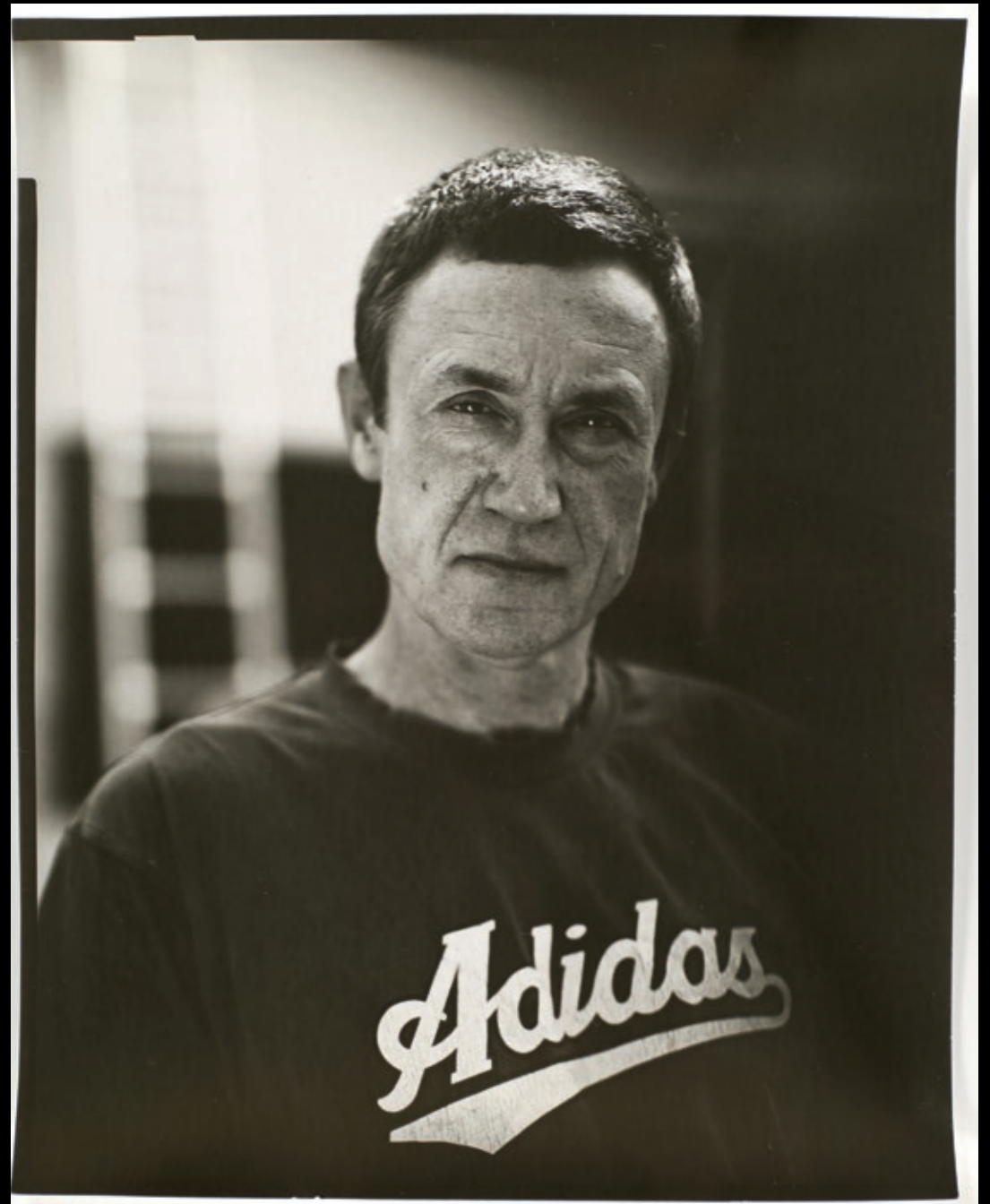
Nomadic Village Artists, France



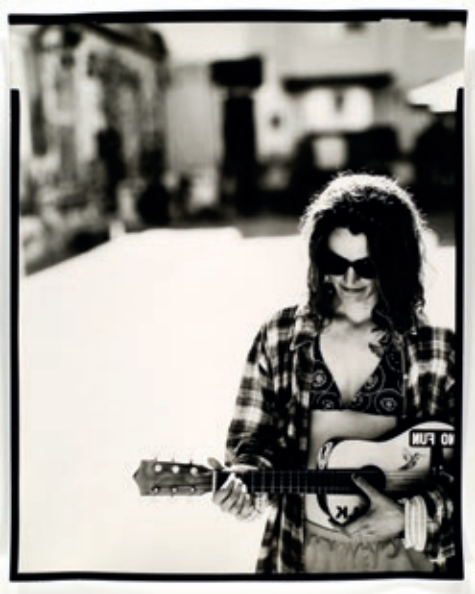
Andrew and Caitlin, Italy

# OKTOLOG WELS

2017

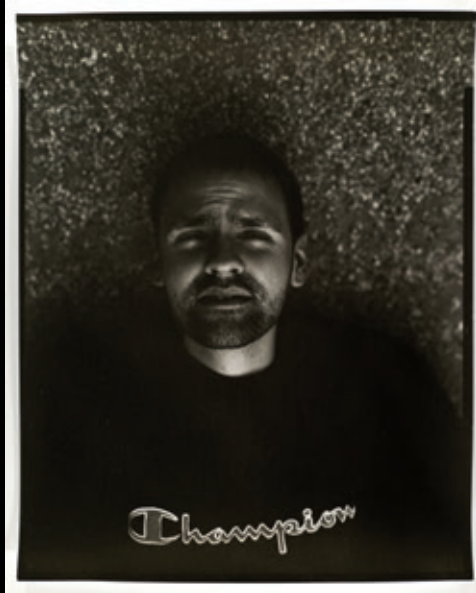
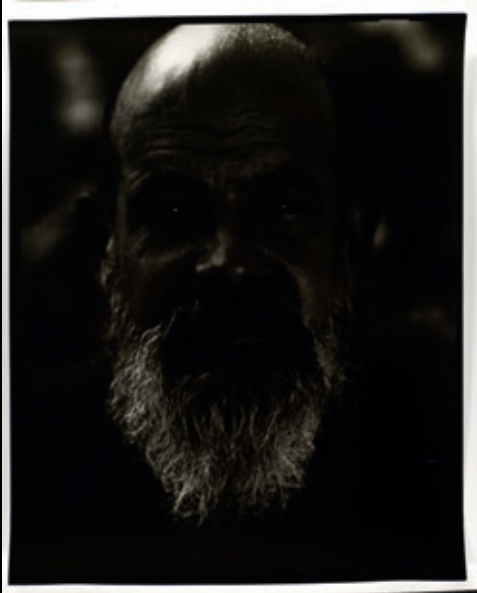


Unique artists' portraits shot on 8x10 direct-positive paper.









...WORTH LIVING  
2024



People with a positiv attitude, at least for the moment

Tick, Trick and Track



Albert



Maria, Franz, Waltraud, Heinz, Waltraud



Maria and Manfred



Fritz and Sabine



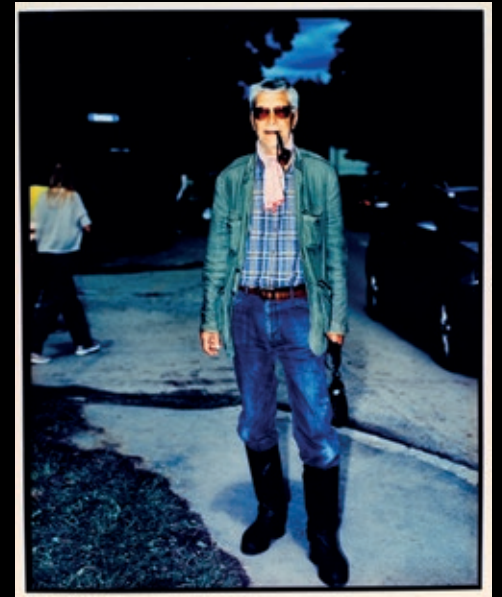
Erich



Robert



Karl



Herbert



Regina



Rose-Marie



Ylvi



Sigi and Gabi



Eva, Hase, Herzi



Sunna, Flo, Kathi, Aurelias





The Höll Crowd



The Pezi Family



“I embrace all the poetic liberties colour photography has to offer. From exposure to print I dive deep into the medium’s resources; I keep a stock of various films and choose carefully which of them, plus exposure and development, will do justice to my impression. For my portraiture I only expose one single sheet of film per shot; a random factor is introduced if I develop on the road, and strong final touches and some secret sauce are added in the darkroom.”

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more work: [peakd.com/@maehring](http://peakd.com/@maehring)