

# Klaus Mähring, Photographer and Masterprinter

## Biography

born in Austria in 1975  
drawn to photography at the age of 11  
lives and works in Burgenland/Austria and on the road

### Mentors:

Gerhard Stromberg, Evgen Bavčar, Clive Rowats, Debbie Porter

### Inspired by:

Paul Strand, Jan Saudek, Edward S. Curtis, Richard Avedon

### Self-taught studies:

Photography and printing following A. Adams, Archival conservation following Wilhelm and Brower, Masterprinting following Ctein

### Representations:

2007 – 2009 Art Labor Gallery Shanghai – Montreal  
2009 – 2014 Fotogalerie Wien

### Selected exhibitions and publications:

2006 Camera Austria, Edition 94 | 2006, Portraits  
2008 Falter, Auf der Suche nach dem wilden Osten  
der photograph, Ausgabe 12 2008, So Far  
2008 Galerie Podium, So Far  
2010 Fotogalerie Wien, ...übers Reisen  
2011 Celje (SLO) Kunstfestival, Performance At Home in the World  
Basement Wien, Extrem – Ausgrenzung /Abgrenzung  
Kunstraum Pro Arte, Chaos Creates Structure  
2013 Fotogalerie Wien, Mobilität I  
Collegium Hungaricum, O „putovanju” – Az „utazásról”  
2014 Alpineum (CH), minimale2  
2016 Galerie Spektakel, another normal  
2022 Galerie DEZENTRALE, Otherworld  
2023 conClusius, Fotografie in Güssing  
LoosenArt (IT), The Family Exhibition

### Further activities:

Mayor of the Nomadic Village 2009 – 2017  
Teacher for the classes of photography of the Viennese Academy of Fine Arts 2015 – 2018  
Masterprinter at Photolabo Strem  
Curator for the gallery DEZENTRALE Strem