Klaus Mähring:

Otherworld

The deepest part of writing fiction involves going to (and coming back from) the other world...

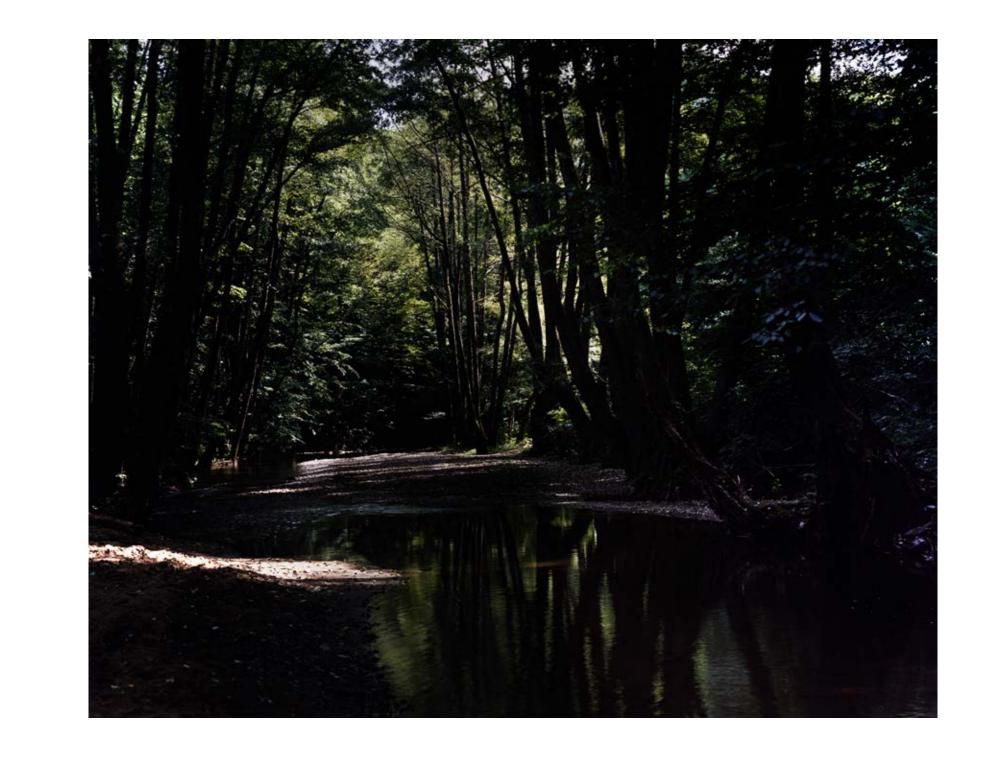
H. Murakami

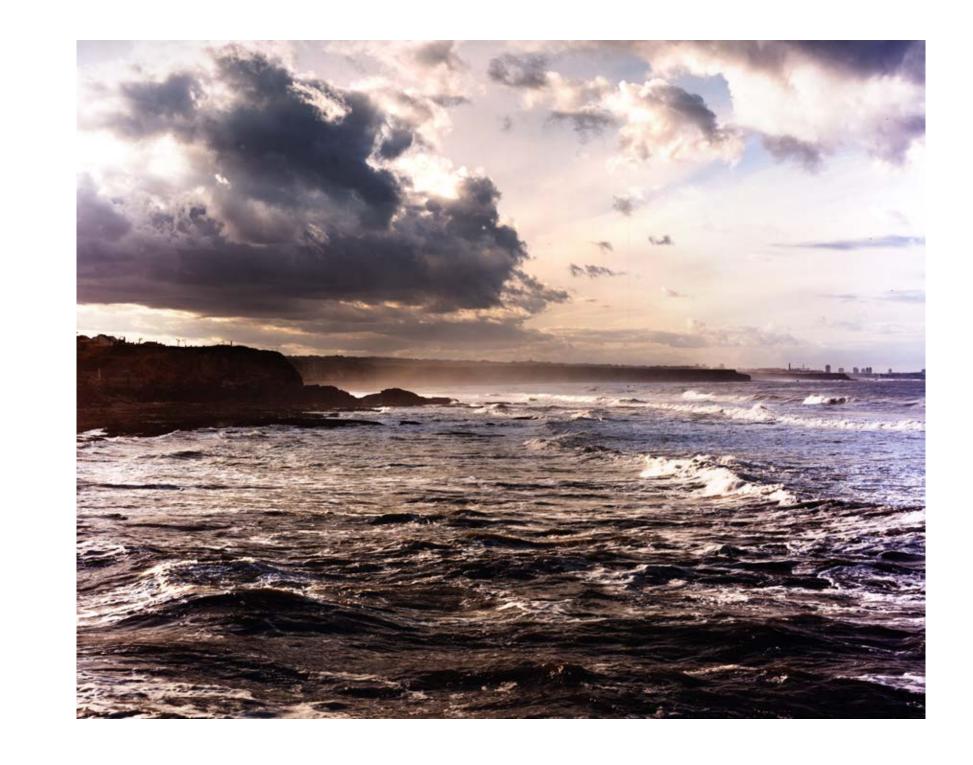


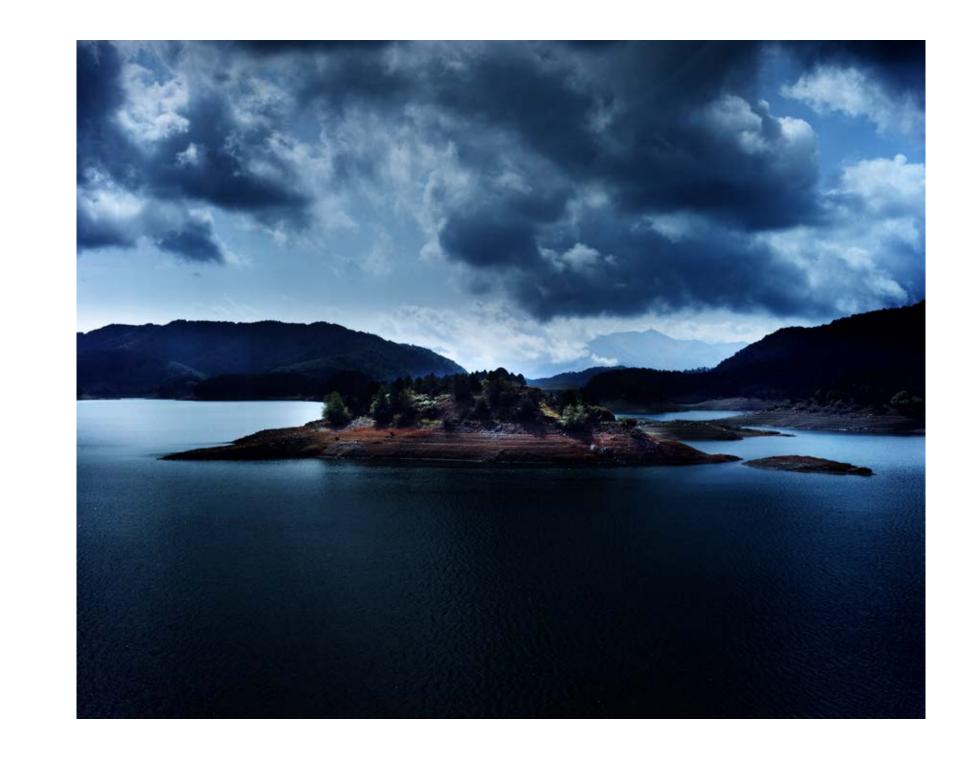
In The Mist I, Slovakia 2022



Pan & Friends, Romania 2016





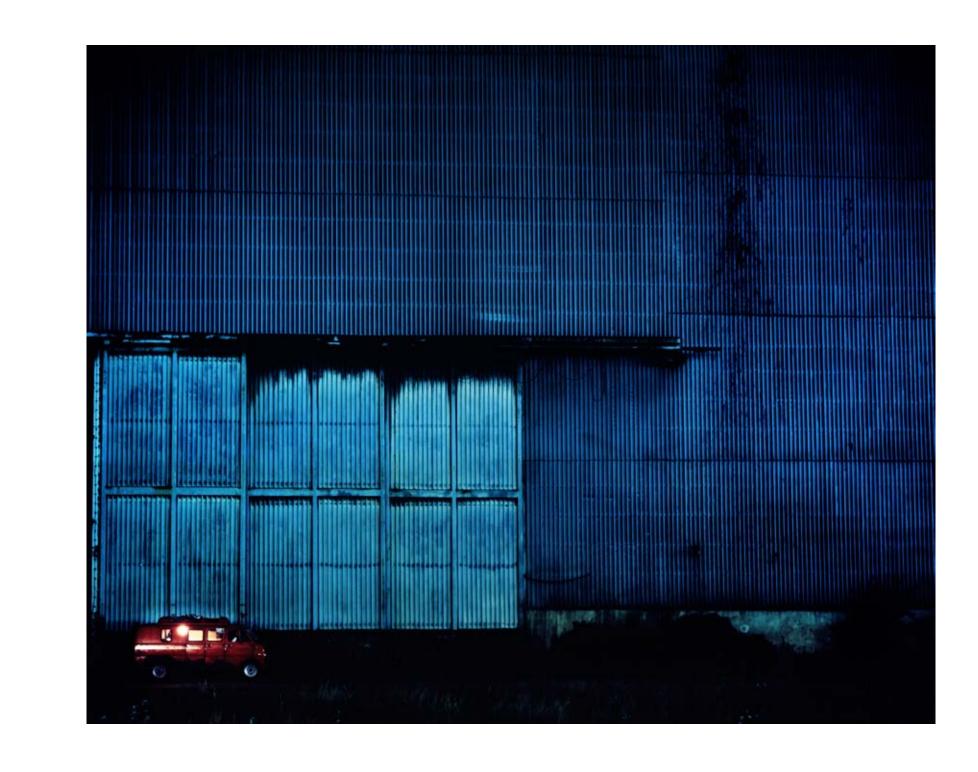


Lake Assos, Greece 2017



In The Port of Amsterdam, Netherlands 2018





Sleeping in Lenin's Yard, Poland 2001



The Weeping Tree, Slovakia 2022



In The Mist II, Slovakia 2022



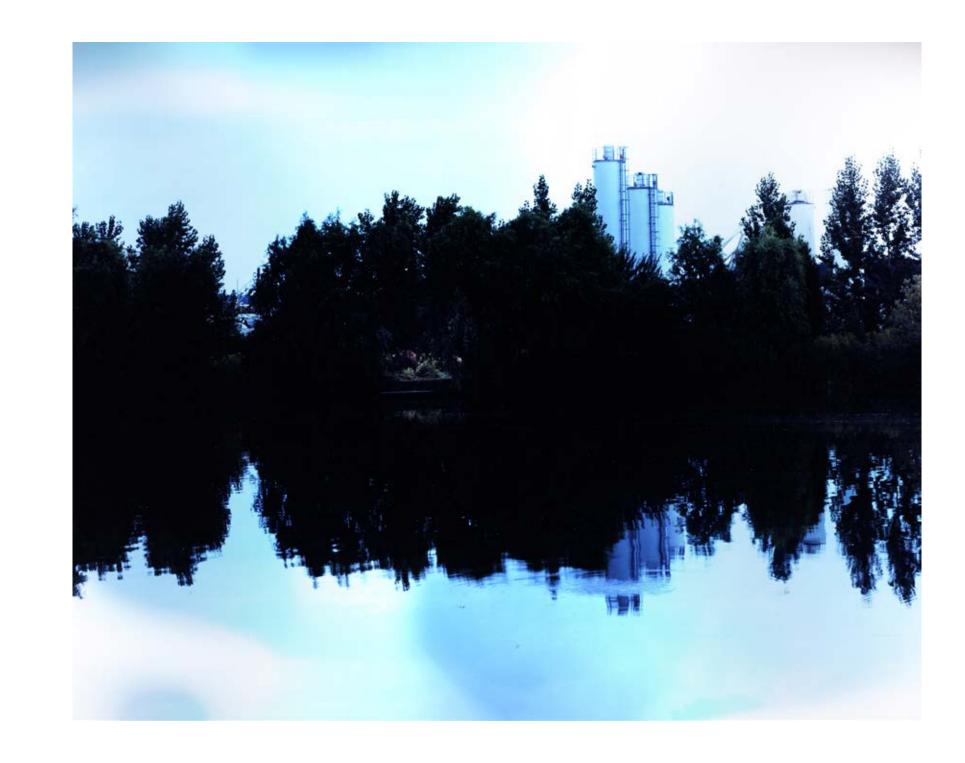


Gulf Of Corinth, Greece 2017





The Blue Wall, Ukraine 2006









Nowhere, Unknown Year and Place





Klaus Mähring has been a photographer for almost all his life. After more than 30 years of dedication to the medium he now considers himself to be a well versed fine art photographer, artist and masterprinter.